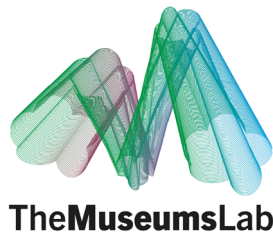


TheMuseumsLab

ONLINE AND ONSITE IN AFRICA AND EUROPE

APPLICATION FORM 2023



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Deadline for applications:

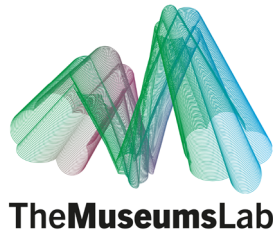
14 November 2022 (00:00 CAT, 23:00 CET, 2:00 EAT (+1), 22:00 GMT, 23:00 WAT)

Please complete this form in English, giving as much detail as you can, to a **maximum of 200 words** per question: All text fields need to be filled in electronically.

1. PERSONAL DATA

Address	Ms	Mrs	Mr	Mx
First names* (as in passport)				
Surname* (as in passport)				
Date of birth*				
Country of residence*				
Citizenship*				
Current home address				
Email address*				
Website				
Phone number				
Job title*				
Institution*				
Current work address				
Work email address				
Work phone number				
Institution's website				

* mandatory



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2. ACADEMIC QUALIFICATION

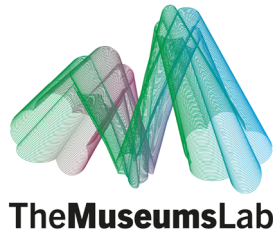
Do you have an academic degree:	Yes	No				
If yes, what kind of degree:	BA	BSc	MA	MSc	PhD	other
Name of Higher Education Institution						
Title of thesis						

3. PROFESSIONAL BACKGROUND

Present job description

Please write about your field of work, responsibilities and activities.

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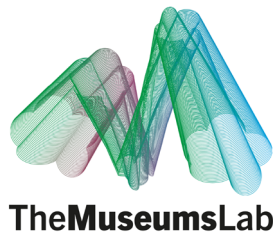


Career

Please give us a brief summary of your most important career stages to date.

Aspirations and Expectations:

What are your hopes and goals for your museum / heritage site / art sector and your professional life over the next five years?



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4. PARTICIPATION IN THE PROGRAMME

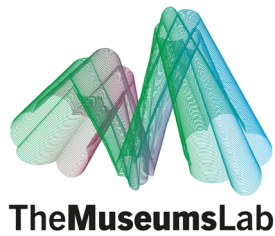
Museum interests

Please write on the museum areas and topics you would be interested in learning more about during TheMuseumsLab 2023.

I am interested in a residency at the following types of institutions I am interested in a residency in the following fields

Please choose at least three

- Archaeology
 - Natural History | Sciences
 - Art History
- Architecture
- Art
 - Contemporary Art (including Galleries, Museums, Art Spaces, etc.)
 - Art History till 20th Century
 - Fine Arts (incl. Installation, Performances, etc.)
 - Photography & Film
- Cultural Histories (Anthropology, Ethnology, Social- und Political History)
- Future Thinking
- Industrial
- Natural Sciences
- Technology
 - Technical history
 - Future Techniques (including artificial intelligence)



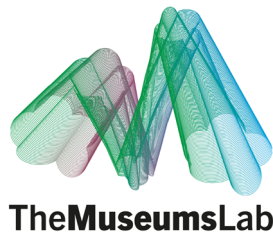
I am interested in the following fields of work during my residency

Please choose

- Administration Processes
- Archives / Libraries
- Audience involvement / Outreach
- Collection Management (Conservation, Digitisation)
- Citizen Science
- Climate Thinking
- Curation
- Design Thinking
- Education
- Fundraising
- Marketing
- Project Management
- Public Relations / Communications
- Research
- Others

Personal Goals for Residency

What would be your specific goals for your time at a museum / heritage site / gallery, professionally and/or personally? What would you like to gain from your residency? What would you like to contribute during your residency?



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Professional Impact:

How would you use your experience of TheMuseumsLab 2023 to benefit your work and institution?

What would you like to contribute to the TheMuseumsLab 2023?

African-European Programme:

What in your opinion are the challenges and benefits of participating in an African-European knowledge exchange programme?

5. COMMITMENT

I can make a binding commitment to take part in **all (seven) phases** of the TheMuseumsLab. I have taken note of the corresponding dates in **May, June, September and November 2023**.

Yes No

Note: Throughout the programme, photo and film teams will accompany the team and fellows to capture your and our experiences and moments. The resulting material will be used within TheMuseumsLab on partner websites and on social media channels. Please check here if you agree to this:

Yes No

→ **Please upload the completed application form with the other required documents to the DAAD portal.**

Note: Applications submitted by e-mail will not be accepted.