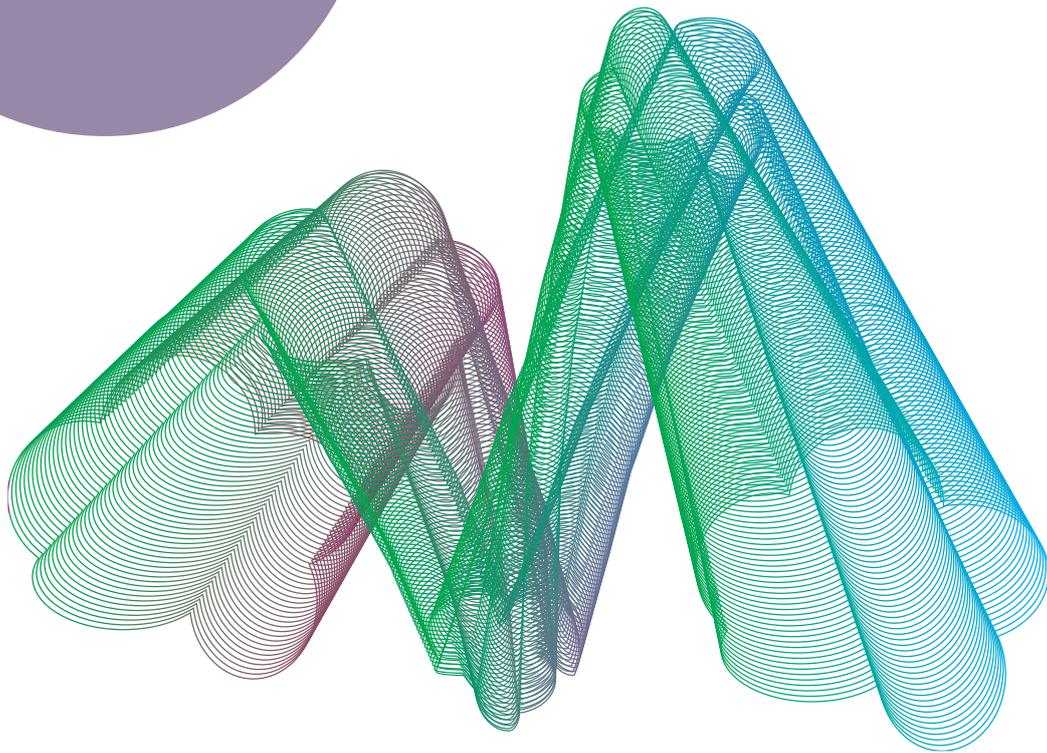


**APPLICATION
DEADLINE
EXTENDED**

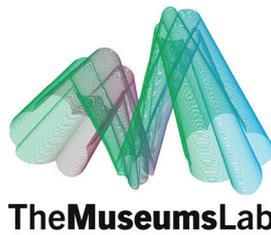
14 November 2022



TheMuseumsLab

ONLINE AND ONSITE IN AFRICA AND EUROPE

CALL FOR APPLICATIONS 2023



TheMuseumsLab

„Restitution cannot be simply a return to the kingdom following exile. It must draw on the wealth of new energies and meanings which the objects in question have produced in the art world and will continue to produce after their return, to emphasise that the time has come to reinvent the museum as a realisation of networks and synergies. These objects, which in the words of Amadou Mahtar M’Bow have put down new roots everywhere they have been, now have a role to play in building bridges and thus in forging this new kind of museum network.”

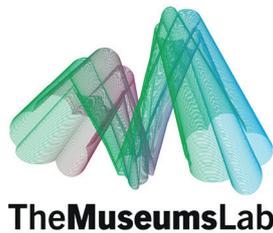
Souleymane Bachir Diagne,
Columbia University, Director of the Institute of African Studies

Museums are part of societies; they bear witness to relationships between societies, countries and continents. As living institutions, they have a responsibility to learn from their history and actively shape change for individuals, locally and globally.

By bringing together 50 African and European Fellows, over 100 lecturers, speakers and mentors from African and European arts, cultures and sciences, the MuseumsLab 2023 aims to change not only museums but also foster societal change by addressing urgent issues such as social justice and climate change.

TheMuseumsLab 2023 is a programme developed to support professional exchanges between curators, researchers, and executives working in museums, galleries and heritage sites across African and European countries. The programme aims at enabling them to share knowledge, skills and best practice and support their individual professional development.

TheMuseumsLab is dedicated to providing a safe and welcoming space and environment for every person involved. We value and promote diversity, inclusivity, fairness and openness and reject any form of discrimination, harassment, racism and disrespect.



TheMuseumsLab

What we offer

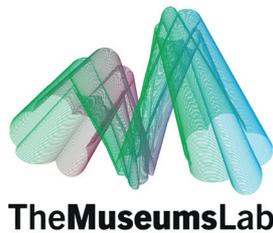
African and European leading-edge, multidisciplinary thinking and experimental practice in museum and heritage studies, divided into three modules:

Module 1	Module 2	Module 3
<p>Phase I (online) </p> <p>3 May Kick-off 8 May – 12 May seminar</p>	<p>Phase II (in person) </p> <p>9 June – 11 June Welcome and Introduction in Berlin 12 June – 16 June seminar in Berlin</p> <p>Phase III (in person) </p> <p>19 June – 30 June residencies at African or European institution</p> <p>Phase IV (online) </p> <p>6 July closing workshop seminar and residencies</p> <p>✈️ Travel dates: 8 June Arrival in Berlin, 17 / 18 June Departure from Berlin / Arrival at residency location 1 July Departure from residency location</p>	<p>Phase V (in person) </p> <p>18 September – 25 September seminar in Africa (location tbd)</p> <p>Phase VI (in person) </p> <p>26 September – 28 September project work and presentation in Africa (location tbd) 29 September closing TheMuseumsLab 2023</p> <p>✈️ Travel dates: 17 September Arrival in Africa (location tbd), 30 September Departure from Africa (location tbd)</p> <p>Phase VII (online) </p> <p>16 November Follow-up meeting</p>

- Innovative formats of learning and practical skills
- Residencies at renowned African and European institutions
- Theoretical and practical seminars at renowned museums in Berlin and in Africa (location tbd)
- Networking opportunities amongst Fellows and with international experts, who are linked to museums on the African continent and in Europe by their lives, research, or work
- A joint certificate, issued by the German Federal Foreign Office, DAAD, Museum of Museum für Naturkunde Berlin, Hochschule für Technik und Wirtschaft Berlin, partner institution in Africa (tbd), The Advisors, and the host institution.
- Cost coverage* for the onsite phases in Berlin, the residency at an African or European host institution, and the onsite phase in in Africa (location tbd) according to DAAD regulations
 - International and national transport
 - Local public transport (module 2, also from and to airports)
 - Local Airport transfer (module 3, arrival and departure (location tbd))
 - Local transfer to programme locations (location, tbd)
 - Health insurance (if necessary, via DAAD group contract or reimbursement up to a certain amount)
 - Visa costs
 - Accommodation
 - Entrance fees (DAAD organised programme slots)
 - Daily allowance

* Please note: Any other costs, such as transport costs between the place of residence and the departure/arrival airport, and travel costs for visa application in the country of residence have to be covered by the candidate.

The programme related travels and accommodations will also be organized and booked by the DAAD according to the German Travel Expenses Act (Bundesreisekostengesetz, BRKG)



What we expect

→ Professional competencies and experiences

Experience of at least 2 years in the museum, heritage, or art sector
Academical and/or practical foci on programme relevant topics

→ Professional qualification

HEI degree in a museum, heritage, art or related field

→ Personal qualification

Motivation: professional and personal reasons for the participation in the programme
Prospects: significance of the participation in the programme for further professional and personal development

→ Personal skills

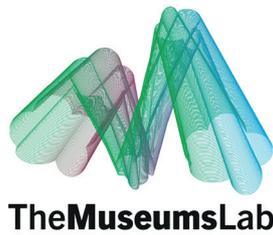
- Flexibility
- Creativity
- Innovativeness
- Open-mindedness
- Ability to question established structures
- Desire to hold a leading position and to act as a multiplier

→ Language skills

Adequate language proficiency in English (written and spoken) is essential in order to participate actively in the programme.

→ Commitment to the programme

A prerequisite for the selection of a candidate is her/his/their binding commitment to participate in all phases of The MuseumsLab. The quality of the programme depends on Fellows' participation in all events and continuous work on topics across three modules and intense exchange, both among themselves and with the speakers and lecturers. Employers must provide a letter of consent and approved leave for training purpose, which the candidate has to submit in case of selection.



TheMuseumsLab

Application Procedure

→ The application must include the following documents:

- The completed application form
- A short CV (in english, max 2 pages)
- A letter of recommendation

→ The documents' names should contain your name, country of residence and the type of document

(e.g., Doe_Jane_Germany_CV)

The application (in English) should emphasise the candidate's motivation as well as the personal and professional benefit sought after from a participation.

Please submit your application via the DAAD portal at the latest by 14 November 2022:

Please note: Completeness of the application will affect the applicant's eligibility as a participant.

After the review by the selection committee, the invited participants will be notified around end of February 2023.

For further questions, please contact:

Anja Meerschiff | Khansaa Al-Radhi

mlab.berlin@daad.de



with financial support by

