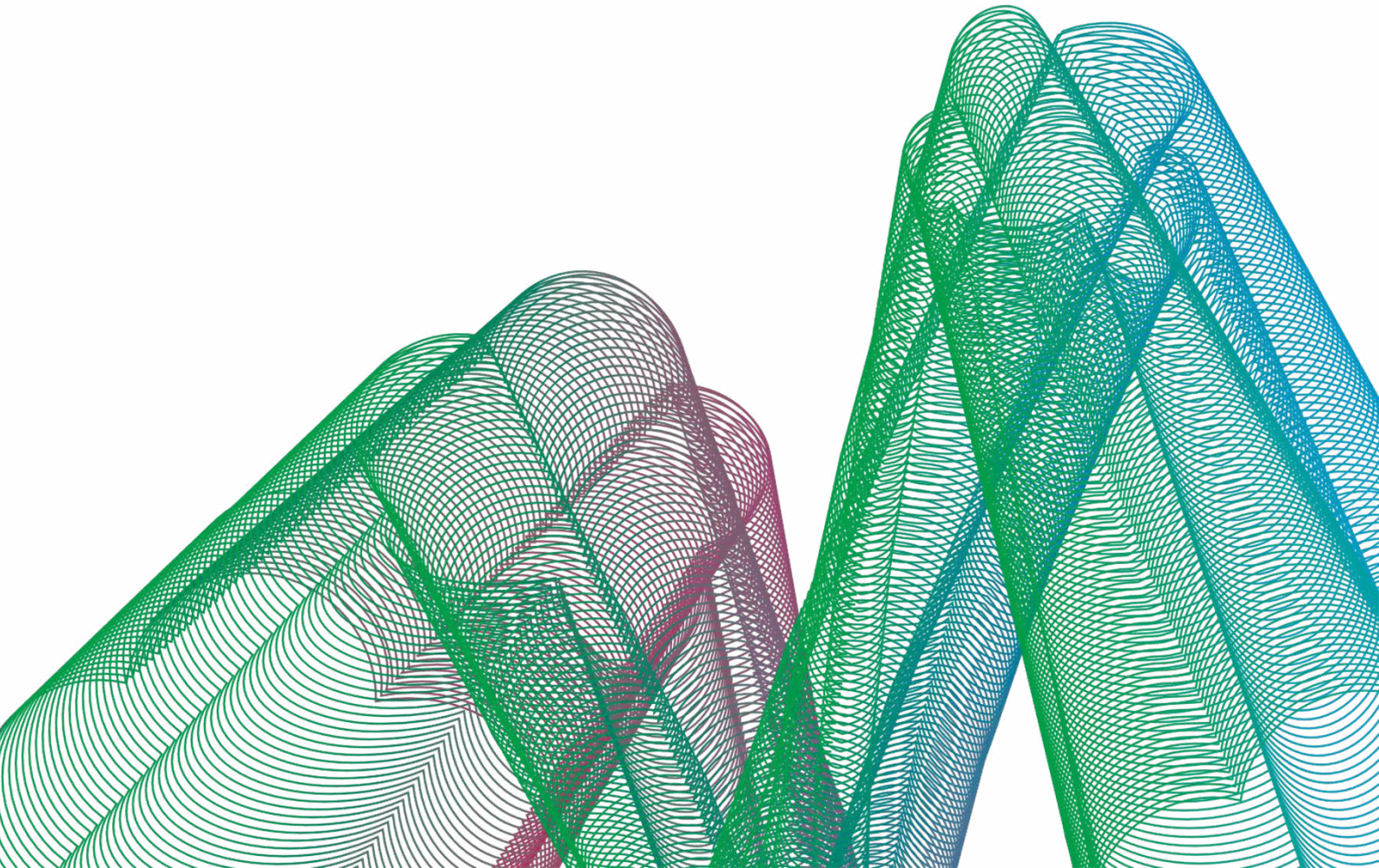


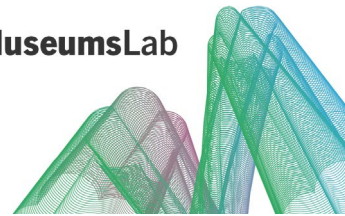
TheMuseumsLab

TheMuseumsLab 2022

Online and onsite in Africa and Europe

APPLICATION FORM





TheMuseumsLab 2022 consists of six distinct phases:

- Phase I: online seminar
- Phase II: seminar in Berlin
- Phase III: residency at a European institution
- Phase IV: closing workshop and farewell in Berlin
- Phase V: seminar in Cape Town
- Phase VI: project work and presentation in Cape Town
- Follow-up: online meeting

To find out more about the **TheMuseumsLab 2022**, please see the link below:

website: www.museumslab.org

Deadline for applications: 23 January 2022

Please complete this form in English, giving as much detail as you can, to a **maximum of 200 words** per question: All text fields to be filled in electronically, signature has to be handwritten.

TheMuseumsLab 2022

Application Form

Title:			
Forenames:			
Surname (family name):			
Gender:	male	female	non-binary
Nationality:			
Present home address:			
Job title:			
Institution:			
Work address:			
Work phone number:			
Private phone number:			
Email address:			
Webpage / URL:			



Present job description:

Please write about your responsibilities and day-to-day work.

Museum interests:

Please write on the museum areas you would be interested in learning more about during **TheMuseumsLab 2022** (for example conservation, collection management, research, education and learning, exhibitions and curation, fundraising, marketing, photography, libraries and archives, etc).

Residency:

Which of the European museums / institutions / galleries would be most suitable for your two-week residency? Please name three institutions in order of preference (see programme schedule for list).

1	
2	
3	



**Do you have or are you currently studying for a BA,
an MA/MSc or PhD?**

Yes _____ / No _____

If yes:

Which qualification?	
Which University?	
Title of your BA / MA / MSc / PhD:	

Career:

Please give us a brief summary of your most important career stages to date.

Goals:

What would be your specific goals for your time at a museum / heritage site / gallery, professionally and/or personally? What would you like to gain from your residency?



Hopes:

What are your hopes and goals for your museum / heritage / art sector over the next five years?

Benefits:

How would you use your experience of TheMuseumsLab 2022 to benefit your work and institution?



African-European programme:

What do you feel are the benefits and challenges of participating in an African-European knowledge exchange programme in an African and in a European country?

Is there any further information that you would like to include? For example, what could you bring to **TheMuseumsLab 2022** as a participant?

Commitment:

I can make a binding commitment to taking part in all six phases of the knowledge exchange programme. I have taken note of the corresponding dates in May, June, September and November 2022.

Yes _____/ No _____



Attachments

CV	Yes _____ / No _____
A letter of recommendation	Yes _____ / No _____
Copies of degree certificates	Yes _____ / No _____
Other relevant documents	Yes _____ / No _____

To the best of my knowledge, the answers provided in response to the questions on this form are true and accurate. Any falsification may be considered sufficient cause for rejection from the international training programme.

Signature:	
Name (printed):	
Place, date:	

Please send your completed application form together with the letter of recommendation to:

Anja Meerschiff | Khansaa Al-Radhi

Mlab.berlin@daad.de