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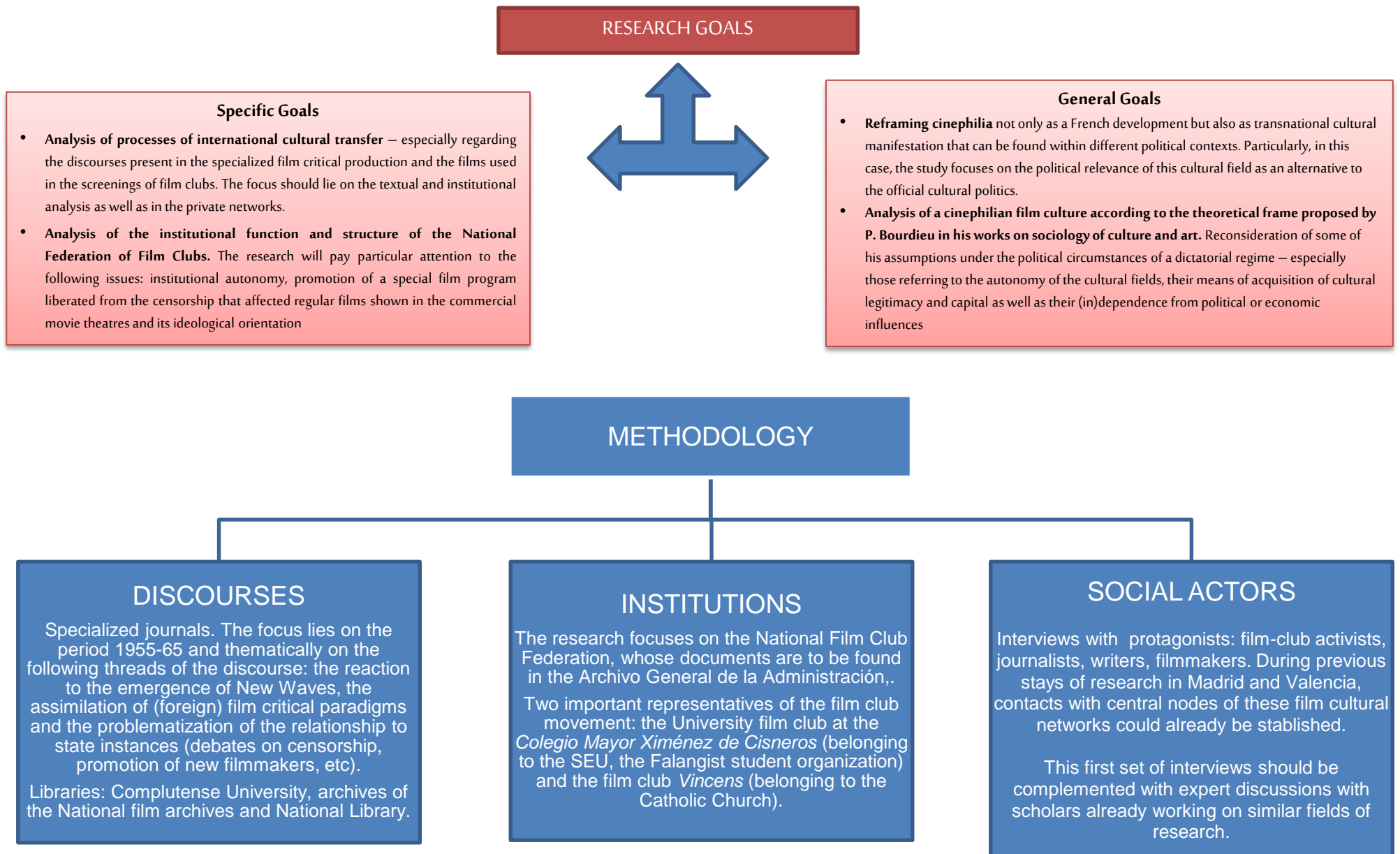
# POLITICS OF CINEPHILIA

## An Analysis of the Film Cultural Field in Spain between 1955 and 1967

**Keywords**  
Film Culture | Cultural History | International Cultural Transfer | Sociology of Culture | Spain | Dictatorship

### DESCRIPTION

This project aims to investigate institutional and discursive aspects of the **Spanish film culture** during a period of cultural change from 1955 until 1967 under the premises of a **dictatorial regime**. With some delay in comparison to other European countries, the Spanish film enthusiasts took part in the developments that prepared and accompanied the spread of the **New Cinemas** all over the European continent. This project wants to analyze specifically how these international developments were received and implemented within a local film culture; a **'cultural field'** with only limited international contacts that was also permanently under the pressures and limitations of the dictatorship.



## Preliminary Studies

This project is conceived as the **last phase of a bigger research programme** that has been carried out at the University of Leipzig since 2010. From 2013 onwards, this programme has also been funded by the **German Research Foundation DFG** . It investigates the **development of different national variations of a trans-European film culture after the end of World War II** and questions traditional historical narratives focused on a mainly French cinephilia also shaping other national traditions.

TIME SCHEDULE			
October – December 2015	January – April 2016	May – August 2016	RE-INTEGRATION PERIOD
<ul style="list-style-type: none"> <li>• Library work: Spanish Film Archives, Spanish National Library, Newspaper-Library at the Universidad Complutense,</li> <li>• Evaluation of the data.</li> <li>• Finalizing the structure of the narrative.</li> <li>• First contacts with the interview-partners</li> <li>• Design of the interviews.</li> </ul>	<ul style="list-style-type: none"> <li>• Visit to the General Administration Archives (Alcalá de Henares, Madrid), film club at the <i>Colegio Mayor Ximénez de Cisneros</i> in Madrid and <i>Vincens</i>.</li> <li>• Visit of the Spanish film archives: Filmoteca Española, Valencia film archives and the Catalanian film archives.</li> <li>• Evaluation of the data</li> <li>• Interviews with contemporary witnesses</li> </ul>	<ul style="list-style-type: none"> <li>• Analysis of the archival data.</li> <li>• Writing up of a first version of the text.</li> <li>• Discussion of the first results and conclusion with colleagues</li> <li>• Repetition of some of the interviews. Confrontation with the research findings after the work in the archives.</li> <li>• Finishing the first draft of the manuscript.</li> </ul>	<ul style="list-style-type: none"> <li>• Contextualization of the results and comparison with the results of the previous research phase regarding the film culture of the German Democratic Republic.</li> <li>• Integration of the Spanish results within a broader research context.</li> <li>• Final draft of the monograph.</li> <li>• Submission of the monograph (Habilitation).</li> </ul>