



TheMuseumsLab

ONLINE AND ONSITE IN AFRICA AND EUROPE

APPLICATION FORM 2024



Deadline for applications: 29 January 2024

Please make sure you have read all relevant application documents (Call for Application, Partner Museums Network for Residencies) as well as the DAAD scholarship database entry for this programme carefully before filling in this form.

Please complete this form in English, giving as much detail as you can, to a **maximum of 200 words** per question. All text fields need to be filled in digitally.

1. PERSONAL DATA

Address	Ms	Mrs	Mr	Mx	no title
Academic Title					
First names (as in passport)					
Surname (as in passport)					
Names you go by (how you like to be addressed during the Programme)					
Country of Residence					
Citizenship					
Current home address					
Postal address (if different)					
Email address					
Website					
Phone number					
Job title					
Institution					
Institution website					
Job title					
Current work address					
Work email address					
Work phone number					



2. ACADEMIC QUALIFICATION

Do you have an academic degree: Yes No	
If yes, what kind of degree: BA BSc MA MSc PhD other	
Name of Higher Education Institution	
Title of thesis (optional)	

3. PROFESSIONAL DATA

Present job description

Please write about your field of work, responsibilities and activities as well as your institution.

Experience

Please briefly state at which relevant institutions you have worked and which positions you have held.

Please also give the durations of the respective occupations.



Career

Please give us a brief summary of your most important career stages to date with a focus on your experiences with museums heritage sites or art spaces.

Hopes

What are your hopes and goals for your museum / heritage / art space over the next five years?

What are your hopes and goals for your personal professional life over the next five years?



4. PARTICIPATION

Residency

The Residencies will take place at Partner Museums in Africa and Europe. The Museums which have been part of the programme and the Partner Museums Network are listed in the respective application document. Fellows will be assigned to selected Hosting Institutions in tandems (one Fellow from Africa, one Fellow from Europe). The assignments will be done by a committee of internal and external experts. After the Fellows' assignment to a Hosting Institution, they will be put in touch with the Residency Facilitator at the respective Hosting Institution for an exchange on fields of interest and joint planning of the Residencies.

Please note: In case you will be selected for participation in the programme the information you provide in this section will be used for assigning you to a Hosting Institution. We take great care in matching the Fellows to institutions within our Partner Museums Network according to the wishes of the single Fellows as well as of the Facilitators. However, we cannot guarantee that your choices will be met.

Relevant information you provide in this section will be shared with your Hosting Institution.

Professional focuses: Please briefly state the fields you are mainly working in (only bullet points)

I am interested in the following kind of **residency places / museum types** (select 3)

- Archaeology
- Architecture
- Art
- Cultural History (Ethnology, Social and Political Sciences)
- Natural Sciences
- Technology
- Others

I would like to get insight in the following **fields / areas of work** during my Residency (select 2)

- Research
- Archives / Libraries
- Collection Management / Digitisation
- Conservation
- Public Relations / Communication
- Fundraising / Marketing
- Education / Public Engagement / Outreach
- Exhibition / Curation
- Museumsmanagement & Strategy
- Others



Personal Goals for the Residency

What would be your specific goals for your time at a Hosting Institution professionally and/or personally?
What would you like to gain from your Residency?

Professional Impact

How would you use your experience of TheMuseumsLab 2024 to benefit your work, your institution or professional context? What would you like to contribute to the TheMuseumsLab 2024?

African-European Programme

What in your opinion are the challenges and benefits of participating in an African-European knowledge exchange programme?



5. COMMITMENT

A prerequisite for the selection of a candidate is the binding commitment to participate in all parts of TheMuseumsLab programme. The quality of the programme depends on Fellows' participation in all events and continuous work on topics across three Modules and intense exchange, both among themselves and with the Speakers and Lecturers. Employers must provide a letter of consent and approved leave for training purpose, which the candidate must submit in case of selection.

I can make a binding commitment to participate in all parts of TheMuseumsLab programme.

I have taken note of the corresponding dates in June, September, November and December 2024.

Yes

No

Please note: The programme includes various trips by air, rail and public transport.

For this reason we presuppose the willingness to travel on the African and European continent.

Throughout the programme, photo and film teams will accompany the team and Fellows to capture your and our experiences and moments. The resulting material will be used within TheMuseumsLab for Information, Public Relation and Communication via diverse media. Please check here if you agree to this:

Yes

No

Please upload the completed application form with the other required documents to the DAAD portal.

Please note: Applications submitted by e-mail and incomplete applications will not be considered.