EUROPEAN UNIVERSITY NETWORKS (EUN)

National Initiative

Partner Institutions



Vision of EU4ART

EU4ART is committed to underlining and strengthening the essential importance of art in the development of a European identity and to bringing this cultural diversity to the public.

The alliance is further dedicated to examining the demands that the 21st century places on artistic teaching and to generating mutual solutions in light of individual traditions. Cooperation and the sharing of best practices aim to expand partner universities' existing infrastructure and knowledge. Comprehensive compatibility between the institutions will be established by comparing existing curricula and the establishment of shared courses.

The formal basis for this will be provided by a joint curriculum for fine arts and the establishment of a European workshop network for teaching and artistic practice.

The university members of all four partners are involved in a broad spectrum of cultural approaches that are not aimed at standardization, but instead take local differences into account. All those involved not only acquire knowledge, but also contribute to the richness of European culture itself.

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Further Information

www.hfbk-dresden.de

Deutscher Akademischer Austauschdienst

German Academic Exchange Service



German Higher Education Institution

Dresden University of Fine Arts



European Educational Area • International Curriculum • Geographic Balance • Learning through Diversity • European Identity • Mobility for Students, Professors, Instructors and Employees

ACCOMPANYING NATIONAL PROGRAMME

Priorities and Project Activities

- (Virtual) international exhibitions with art students from all partner universities
- Promoted and funded student exchange programs and transnational initiatives (i.e. summer schools, artistic residencies at partner universities)
- Involvement of student assistants in all project areas. Student involvement is a central EU4ART concern.
- Expansion of English-language courses as part of international workshops and symposia on current discourses in the field of fine arts
- Involvement of external experts on theory and artistic practice for panel discussions and lectures that provide the university with an international network and expand university discourse
- In addition, digital infrastructure at the Dresden University of Fine Arts and in the alliance will be strengthened in an attempt to increase students' digital competence and virtual mobility and allow the integration of digital teaching formats into the curriculum. Innovative teaching formats ("blended learning") will be tested and best practices will be systematically shared with partners.



